

Haus der Berliner Festspiele

15. / 16. / 18. October 2017

MONDPARSIFAL BETA 8-13

(VON EINEM, DER AUSZOG DEN "WAGNERIANERN DES GRAUENS" DAS "GEILSTGRUSELN" ZU ERZLEHREN...)

Opera by Bernhard Lang after Richard Wagners "Parsifal"

Direction, stage-, costume design by Jonathan Meese

After the much-discussed cancellation of his directorial engagement at the Bayreuth Festival, the artist Jonathan Meese will take his examination of Parsifal to a future dimension.

Nietzsche already saw in Wagner not the seer of a future, as he might like to appear to us, but rather the interpreter and transfiguration of a past. Thus, at the German premiere of MONDPARSIFAL - BETA 8-13 (OF ONE, THE EXTRACTS OF THE "WAGNERIANS OF THE GREY", the "HORSE-GREY" is to be taught...), as was already the case with the world premiere of MONDPARSIFAL - ALPHA 1-8 (ERZMUTTERZ DER ABWEHRZ) in Vienna in June of this year, no post-creative act is to be expected, but rather the meeting of the visual artist Meese with the composer Bernhard Lang, who transport the Wagner myth into a far-off revolutionary year of the future.

As a contemporary reinterpretation and appreciation of the notorious last Wagner opera, a historical masterpiece is here understood as an artistic friction surface and deconstructed in a creative process, only to be recharged in an unusual form. Parsifal and Wagner as force fields, which as opera spaceships unite past and future in the present in a thunderstorm of quotations. Jonathan Meese, whose individual mythological art world is also closely linked to Wagner, is responsible for the direction as well as for the stage and costume design. Bernhard Lang adheres closely to the libretto and structure of Wagner's opera in order to create a completely new cosmos of sound and meaning. No music theater for archaeologists but rather a celebration for the futurologists among us!

For the event days, Jonathan Meese is redesigning the Haus der Berliner Festspiele into an individual green hill, into a new model of a festival hall of a parallel galaxy. Here, too: Slice me Nice! Wagner's mythical world of figures (Parsifal, Kundry or Klingsor) meets a moon base, which in turn is inhabited by Richard Wagner, as well as Fancy, Marlon Brando, Zardoz, the Wickerman and Barbarella. Buddha meets Crowley! An electrified Eagle Transporter hovers over the image, a giant straw doll at Thanksgiving, the Grail community is still waiting tirelessly for its unveiling.

But something has changed fundamentally in the meantime ...

Musical direction **Simone Young**

Direction, stage and costumes **Jonathan Meese**

Cooperation stage **Jörg Kiefel**

Cooperation costumes **Jorge Jara**

Light **Lothar Baumgarte**

Dramaturgy **Henning Nass**

Choreography **Rosita Steinhauser**

Sound direction, sound design **Peter Böhm, Florian Bogner**

Amfortas **Tómas Tómasson**

Gurnemanz **Wolfgang Bankl**

Parsifal **Daniel Gloger**

Klingsor **Martin Winkler**

Kundry **Magdalena Anna Hofmann**

1st Knight of the Grail **Alexander Kaimbacher**

2nd Knight of the Grail **Andreas Jankowitsch**

2 Squires **Sven Hjörleifsson, Johanna from the Deken**

4 Flower girls **Manuela Leonhartsberger, Xiaoyi Xu, Melody Wilson, Marie-Pierre Roy**

Orchestra **Klangforum Wien**

Choir **Arnold Schoenberg Chor**

Passages in German, English, French and ancient Greek with German surtitles

Commissioned work and production Wiener Festwochen

Co-Production Berliner Festspiele/Immersion

Duration:

3 hours 20 minutes, 2 breaks