

Wiener Festwochen
MONDPARSIFAL ALPHA 1-8
(ERZMUTTERZ DER ABWEHRZ)
JONATHAN MEESE / BERNHARD LANG / SIMONE YOUNG

After the much discussed cancellation of his directorial engagement at the Bayreuth Festival, the artist Jonathan Meese takes the examination of Parsifal to a new dimension. At the premiere of MONDPARSIFAL ALPHA 1-8 (ERZMUTTERZ DER ABWEHRZ) you are not to expect a post-creative act, but rather the clash of the formative artist Meese with the composer Bernhard Lang, who with their new Parsifal project have evolved the Wagner myth into a distant revolutionary year of the future.

As a contemporary reinterpretation and tribute to the famous last Wagnerian opera, a historical masterpiece is understood here as an artistic friction surface and is deconstructed in the creative process, only to be recharged in an unusual form. Parsifal and Wagner as force fields, which as opera spaceships unite past and future in the present in a storm of quotations. Jonathan Meese, whose individual mythological art world is also closely linked to Wagner, is responsible for the direction as well as for the stage and costume design. Bernhard Lang adheres closely to the libretto and structure of Wagner's opera in order to create a completely new sound cosmos. No music theater for archaeologists but rather a festival for the futurologists among us!

"Slice me Nice! Wagner's mythical world of figures (Parsifal, Kundry or Klingsor) meets a future moon base, which in turn is inhabited by Richard Wagner, as well as Fancy, Marlon Brando, Zardoz, the Wickerman and Barbarella. An electrified Eagle Transporter hovers over the image, a giant straw doll at Thanksgiving, the Grail community is still waiting tirelessly for its unveiling. But something has fundamentally changed in the meantime ..." (Jonathan Meese)

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Musical direction **Simone Young**
Direction, stage and costumes **Jonathan Meese**
Cooperation stage **Jörg Kiefel**
Cooperation costumes **Jorge Jara**
Light **Lothar Baumgarte**
Dramaturgy **Henning Nass**
Choreography **Rosita Steinhauser**
Sound direction, sound design **Peter Böhm, Florian Bogner**

Amfortas **Tómas Tómasson**
Gurnemanz **Wolfgang Bankl**
Parsifal **Daniel Gloger**
Klingsor **Martin Winkler**
Kundry **Magdalena Anna Hofmann**
1st Knight of the Grail **Alexander Kaimbacher**
2nd Knight of the Grail **Andreas Jankowitsch**
2 Squires **Sven Hjörleifsson, Johanna from the Deken**
4 Flower girls **Manuela Leonhartsberger, Xiaoyi Xu, Melody Wilson, Marie-Pierre Roy**

Orchestra **Klangforum Wien**
Choir **Arnold Schoenberg Chor**

Passages in German, English, French and ancient Greek with German surtitles

Commissioned work and production Wiener Festwochen
Co-Production Berliner Festspiele/Immersion

Duration:
3 hours 20 minutes, 2 breaks